



ART OF BLACKSMITHING: REDISCOVERED



Graham Paine/Torstar

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The Waldie Blacksmith and Carriage Shop in downtown Milton, which dates back to 1865, has seen a resurgence with the Milton Historical Society offering all levels of blacksmith classes. In its heyday the two-forge shop primarily produced horseshoes and fitted the steel bands on carriage wagon wheels; today the forges produce more decorative items like coat hooks, railings and grates. Clockwise from top left, instructor Megan Carter uses a hammer and anvil to pound metal into the shape of a leaf as part of a decorative coat hanger. Mark Kendrick shapes the metal for his coat hook as Megan Carter offers guidance. Horse shoes hang from the beams, a reminder of the shop's roots. Participant Dino Capotosto uses tongs to hold his coat hook as he stokes the forge to heat his piece for shaping.